The
STATE HORNET

VOLUME 24, NUMBER 47
SACRAMENTO STATE COLLEGE
WEDNESDAY, JANUARY 19, 1972

Ronnie's Page

An open letter

Dear Governor Reagan:

Your interest in law and order, strict enforcement of welfare regulations, and the sanctity of confidential files is well known to the people of California. In light of this I would like to call to your attention the January 1972 issue of The Oracle, published by the Sac State College Republicans.

Because of your own recent experience, I am sure you will share the sense of outrage felt by the welfare recipients whose confidential statements on Aid for the Totally Disabled applications were illegally disclosed in The Oracle.

In an attempt to insert a bit of levity into an otherwise dull political polemic, the campus Republicans directed their well-known wit to the plight of the state's medically disabled, adding a new dimension to "sick humor."

While other publications may be limited by an outdated sensitivity to illness, poverty and human misery, the avant-garde editors of the Oracle suffer from no such inhibitions. Quoting from a mother reporting the death of her child, a wife the death of her husband and an applicant bed-ridden for two months with little hope of earning an income, The Oracle reveals the hilarity of their syntax. Ten cases from the totally disabled files provided a new source of comedy material to tittilate the healthy and wealthy practitioners of proper grammar.

I am sure, Governor, that your sense of justice will compel you to turn this matter over to the Attorney General's office and call for a full investigation to determine who is leaking this information. Irresponsible journalists who must rely on criminal civil servants should be punished to the full extent of the law—likewise the employee who violated the California welfare code which specifically prohibits disclosure of this information.

Trusting in your dedication to the dignity and privacy of all the state's citizens, I place this matter into your hands.

Rose King

ref. No. 43907, C.I.I. files
No. H9804, Atty. General's office
No. 437-889LP, F.B.I. file identification



Today, at 2 p.m. in Psych 153, the Faculty Senate will be presented with, and discuss, details and implications of Reagan's proposed budget for higher education.

The meeting will be open to anyone interested in what the budget situation for SSC may be like for year 1972-73.

on the other hand...

It may be an appropriate time to put the Governor's dedication to equal justice to the test. And so...

On the subject of medical records and the public's right to know, Californians may be interested to learn that Gov. Ronald Reagan's family receives free medical care from Dr. Charles H. Cutler, of the Sacramento Medical Clinic, while they are in Sacramento. Their son, Skipper, is the most frequent patient because of an allergy condition, but the Governor and Mrs. Reagan, as well as their daughter, have all received "no fee" care, according to a confidential source.

In addition to escaping state income taxes, it appears that an additional fringe benefit of office has been "medical free loading," to use one of the Governor's own terms.

The information also takes on greater significance in view of the fact that Reagan claimed in an interview with William F. Buckley last August that his major income tax deductions were other taxes and medical care! When questioned by a student on the program: "Have you been sick Governor?" Reagan responded, "I have a family."

EDITOR'S NOTE: The Hornet apologizes for revealing data on the sick and the lame. However, in this instance our purpose was to aid the welfare of the citizens of California, rather than to pervertedly mock it.



The children painted such slogans as "Power to the Pigs," "Power to the children," and "help me, I need lovin'." The children are Chava Yniguez, Timmy Kelly, Ciana Yniguez, George Samuel (second row in window), Jenny Samuel, Celia Yniguez and Laura Samuel decorously seated on the ground.

Happiness is...painting mother's car

HAPPINESS IS painting mother's car. Connie Samuel, a student in Dr. Turner's children's art class, had her three children and four friends take water soluble poster paints and gave them her car as a canvas as a class project.

Photography By HAL HAMMOND



Jenny and Celia, Shirley Temple eat your heart out.

CCAA committee seeks equal employment for all

A committee of twelve faculty-members, administrators, students, and staff members at Sacramento State College has been appointed to oversee a long-range program of equalizing the employment of minority groups and women at Sacramento State College. It is called the College Committee for Affirmative Action.

According to Dr. Bernard L. Hyink, President of the College, the purpose of the committee will be to assure a "positive and aggressive" program of equalizing representative employment at the College, not only among professional employees but also in the field of support employment.

The CCA Committee, which has been organized under the enabling legislation of the Civil Rights Act of 1964 and the executive orders of the U.S. Department of Labor, will inventory the present employment rolls at the College and will establish a set of specific procedures for righting the balance of minority and women employment at the College in the years ahead.

"Affirmative Action requires imaginative, aggressive and sustained action to devise recruitment, training and career advancement programs that will result in wider minority and female representation at all levels of the campus employment," Dr. Hyink said. "During Phase I of the Affirmative Action Program (1971-73), the goal of Sacramento State College will be to achieve, throughout the entire college, a diverse, multi-racial, sex-equitable, balanced staff of faculty, support personnel and administrators."

"Every effort will be made to recruit and promote in such a way that women and individuals from minority groups will have special opportunities to be appointed to available faculty, support staff and administrative vacancies," Dr. Hyink continued.

The President said that failure by the College to set realistic goals and prove substantial progress toward these goals could result in the suspension of Federal Grants and other sanctions under the law.

Members of the newly appointed committee, which met for the first time late in December, include Professors Melvin Fuller, physics, David Lucas, psychology, and Stella Serrano, Spanish, and part-time faculty member Ms. Annette Jones, English. Ms. Dorothy Arceneaux, is the undergraduate representative, and Ms. Sally Wagner of the Women's Caucus is the graduate student member. Staff members include Ms. Edie Oldfield and Ms. Susan Paone. Mickey Fearn represents the Student Personnel section; Taku Nimura, the Library; John Samara, Personnel Officer for the College, and Dr. Thomas Carter, Dean of the School of Education, represent the administrators on the Committee.

A permanent chairman for the Committee has not yet been selected by the group. The Committee will meet weekly on Fridays. Additional information about the work of the College Committee for Affirmative Action may be obtained by calling the Faculty Senate office at Sacramento State College, 454-6593.

Finals Schedule

CLASSES BEGINNING	CLASS DAYS	FINAL SCHEDULE	
8 a.m.	MWF	Mon. Jan. 24	12:45 p.m.-2:45 p.m.
9 a.m.	MWF	Fri. Jan. 28	10:15 a.m.-12:15 p.m.
10 a.m.	MWF	Mon. Jan. 24	8 a.m.-10 a.m.
11 a.m.	MWF	Tues. Jan. 25	8 a.m.-10 a.m.
12 noon	MWF	Thurs. Jan. 27	8 a.m.-10 a.m.
1 p.m.	MWF	Wed. Jan. 26	10:15 a.m.-12:15 p.m.
2 p.m.	MWF	Thurs. Jan. 27	12:45 p.m.-2:45 p.m.
3 p.m.	MWF	Tues. Jan. 25	10:15 a.m.-12:15 p.m.
4 p.m.	MWF	Fri. Jan. 28	12:45 p.m.-2:45 p.m.
7:30 p.m.	T-Th	Thurs. Jan. 27	3 p.m.-5 p.m.
8:55 a.m.	T-Th	Tues. Jan. 25	12:45 p.m.-2:45 p.m.
10:20 a.m.	T-Th	Wed. Jan. 26	8 a.m.-10 a.m.
11:45 a.m.	T-Th	Fri. Jan. 28	8 a.m.-10 a.m.
1:10 p.m.	T-Th	Tues. Jan. 25	3 p.m.-5 p.m.
2:35 p.m.	T-Th	Fri. Jan. 28	3 p.m.-5 p.m.
4 p.m.	T-Th	Thurs. Jan. 27	10:15 a.m.-12:15 p.m.

EXCEPTIONS
Chem 1A, Monday, Jan. 24, 10:15 a.m.-12:15 p.m.
Eng. 1AB (Day classes), Wednesday, Jan. 26, 3 p.m.-5 p.m.
Speech 1 (Day classes), Monday, Jan. 24, 3 p.m.-5 p.m.
Conflicts: Wednesday, Jan. 26, 12:45 p.m.-2:45 p.m.

EVENING CLASSES

CLASSES BEGINNING	CLASS DAYS	FINAL SCHEDULE	
5-6:30 p.m.	M/MW	Mon. Jan. 24	5 p.m.-7 p.m.
5-6:30 p.m.	W	Wed. Jan. 26	5 p.m.-7 p.m.
7-8 p.m.	M/MW	Mon. Jan. 24	7:15 p.m.-9:15 p.m.
7-8 p.m. or 8:30 p.m.	W/MW	Wed. Jan. 26	7:15 p.m.-9:15 p.m.
5-6 p.m.	T/Th	Tues. Jan. 25	5 p.m.-7 p.m.
5-6:30 p.m.	Th	Thurs. Jan. 27	5 p.m.-7 p.m.
7-8 p.m.	T/Th	Tues. Jan. 25	7:15 p.m.-9:15 p.m.
7-8 p.m. or 8:30 p.m.	Th/T-Th	Thurs. Jan. 27	7:15 p.m.-9:15 p.m.
5-8 p.m.	F	To be arranged	To be arranged

Jack L. Armstrong-All-American boy

Special to the Hornet
By BILL PAXSON

Have you ever wondered who makes up the class schedule for each semester? After a nine month search I have located the unknown scheduler sequestered in a sub-cellar of the Food Service building. Except for the Civil Defense Fallout Shelter emblem over the door his office is unmarked. Inside is a man seated at a large table surrounded by stacks of old schedules, "Mad" comics, and issues of the "National Review". I had been told his name is Mr. Armstrong.

"Mr. Armstrong?"

"Huh?"

"Mr. Armstrong?" I said again, this time a little louder.

"Oh, yes. Come in, come in. Here, sit down." He blew some dust from a cane-bottom chair and pushed it in my direction.

"Mr. Armstrong," I said, "is it true that you are the man solely responsible for making up the class schedule every semester?"

"Huh?" he said, his eyes blinking ever so slightly.

"I said, do you make up the schedules every semester?" Once again I felt forced to speak a little louder.

"Yes, yes I do."

"Mr. Armstrong, how long have you been making schedules at Sacramento State?"

"Call me Jack."

"O.K., Jack. Now back to the question. How long have you been making these schedules?"

"Uh, I don't know. What year is it?"

"You mean you're the scheduler and you don't know what year it is?"

"Well, time goes by so fast in this job. There's always something going on and sometimes the excitement keeps me from looking at a calendar for months."

"It's 1972."

"Well, I started in 1955, so that means I've been here fifteen years."

"It's more like sixteen or seventeen, Jack."

"Huh?" His head bobbed a little as he spoke.

"Sixteen years, Jack."

"Uh? Oh, yes."

"Does it take any special training to be a scheduler?" I decided to speak more loudly and distinctly from now on.

"Yes, yes it does. I started out as the All-American Boy even had my picture on Wheaties boxes but when Wheaties fired me I went to college."

"Where did you go to school?"

"Huh?" His chin almost hit his chest this time as another strange spasm passed over him.

"Dammit! Where did you go to school?"

"Oh, I started at Stanford and then went to Berkeley, Davis, San Francisco State, and finished at Sac City."

"Did you ever graduate?"

"No."

"I see. Tell me, how do you make up the schedules?"

"Well, I just change the dates from one schedule to the next."

"Is that all?"

"Huh? Oh, it's a lot more complicated than it sounds. Changing the years is the easiest part. I also have to change September, October, November, December, and January, to February, March, April, May, and June. I have to keep them in that order. Then, I have to make sure that the numbers line up with weekdays. Professors don't know how to spell Saturday and Sunday—and the past few years Friday is starting to give them trouble too—so I can't schedule anything on the weekend. And last year, I made my first mistake. I scheduled classes for Washington's birthday. But that wasn't all my fault; those bigwigs in Washington said old George was born on a Monday regardless of what date it was. That was a bad mistake. I had to do the summer school schedule to make up for it. There really is a lot to the job."

"I see. Well, you have a lot of old schedules here to guide you. What are the magazines for?"

"Huh?"

"What the hell are the magazines for?" I shouted.

"Don't shout, young man. I heard you. "Mad" is for comic relief. That's a pun. Get it? During lunch hour and breaks I read it to take the pressure off."

"How about the "National Review?"

"Oh, I use that for inspiration."

"Inspiration?"

"Yes. You see, my motto is: Change is Bad."

"Jack, I have to leave now, but before I go is there something you would like to say about the spring semester schedule to our student readers?"

"Yes. Just remember, better late than never."

Bilingual excursion

A stimulating summer trip to Mexico is being planned for this summer by Professor Rolando Mans of the Education Department.

The excursion, which is being organized as a result of requests from students who expect to teach in bilingual programs throughout California, will commence the third week in July.

The highlight of the trip will concentrate in Mexico City, Veracruz, and the Yucatan Peninsula, with visits to the ancient Aztec and Mayan archeological zones at San Juan Teotihuacan and Uxmal, and the famous archeological museum in Mexico City.

Bilingual students as well as all those interested in bilingual education are invited to participate. An informational meeting will be held Thursday, January 20 at 7:30 p.m. in Physics 105. For further information call Rolando Mans at extension 6511, or Juan Lezama or Frank Verde at 383-8486.

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'Rainbow Bridge': cosmic success

"Rainbow Bridge" is a film destined to be another "Woodstock" or "Easy Rider" by virtue of its youth-oriented box-office drawing power. Indeed, it is not only youth-oriented, but it offers a nebulous guru-type appeal to the occult-minded/drug set/rock fan counterculture as well.

The major attraction in this Warner Bros. film is a half-hour set of some wailin' electronic music piloted by the late Jimi Hendrix, in a high-energy rock concert inside a Hawaiian volcano. Hendrix comes on the scene at Mauii (an occult research center which is the living quarters for a commune concerned with the exploration of space –inner and outer) playing the role of himself–a stoned out superstar. Or rather, he is not playing a role: he is simply being his mellow self, just as everybody in this avant-garde movie is playing himself. There is no script, and there is no plot or story-line, but then, who needs one?–"Woodstock" didn't.

It's hard to even delineate exactly what it is that Jim is doing in the movie. He just sort of comes in and out of the intense rap sessions every so often to lend his "presence" to the success of this film. Because this movie is being released one and a half years after his death (he was reported to have died as a result of a drug overdose), it has a certain morbid fascination in its accurate portraiture of the death trip he was really on. A candid shot of him stumbling down a corridor with a bottle of wine in his hand, and another sequence in which he describes his inter-planetary travels while stoned on acid (LSD), document his altered states of consciousness.

If Jimi's role in the film is only peripheral,then the central focus is on a swingin', sexy, seductive chick known only as Hartley (her real name). In real life, and in the film as well, she is just truckin' through L.A. long enough to get hassled by some Jesus freaks in a park, whistled at while walking down the "Strip" (Sunset Blvd.), and busted by the L.A.P.D. for not carrying an I.D. Not only does she not carry an I.D., but she does not carry any luggage or even a coat as she resumes her journey to Hawaii sans everything except her tight capris and see-through blouse. She hitches down Highway 1 to San Diego, and then hops a jet to the Aloha State where she is awaited by her communal friends.

Hartley is a provocateur to and skeptical of everything her communal friends represent: society drop-outs on a spiritual ego trip. Actually, they are old friends of hers who had gone through the whole drug scene trip when they used to live together in New York, and they want her to help with this film they are doing about Rainbow Bridge. The immediacy of the moment is very striking and effectively realistic as we realize that we are watching a movie of a movie being made, and that the only script is the actual spontaneity of the group itself.



Hartley's friends are her friend Anne, who she used to work with in modeling jobs, the Wizard (Chuck, the producer/director of the film), the AStrologer and various consorts and devotees in this Yoga community. They feel that they have something to offer to the worlk: real solutions to real problems if you please. They are all "highly evolved" people, well-along on the spiritual path, who clearly perceive not only what is wrong with the world's socio-political-economic-ecological situation, but also envision its ultimate salvation.

Rainbow Bridge, the occult research center, derives its name from the idea on Kundalini Yoga that it is possible to build a "rainbow bridge" which is a spectrum of colors (that can be seen by someone with clairvoyant powers) arcing from the heart to the mind in a highly evolved individual. This bridge is a channel of energy which will enable mankind to integrate its mental, intellectual capacities with its heartfelt, emotional, love nature.

The Wizard, who in a previous incarnation was a Priest-Magician in ancient Egypt, explains how they are studying the principles of working with colors and with their occult properties, such as their healing powers. The Astrologer explains that the idea that we are entering into the Aquagian Age is based on some ancient mystical knowledge which prophesizes an era of world peace and understanding.

Another person tells of the time when he saw a couple of flying saucers rising out of one of the volcanoes on the Hawaiian Islands, and of how our interplanetary space brothers are going to help out mankind. This is all very cosmic, of course, but Hartley's skepticism has just that down-to-earth touch to it which allows the audience to relate to what amounts to some pretty far-out ideas.

The photography is beautiful, with rambling footage of the islandic tropical paradise, replete with secluded swimming holes and numerous skinny-dippers.

This movie is not being released by a major studio, but is scheduled for release in mid-January, 1972, by the producers who bought the film back from Warner Bros. after they had fulfilled their contract of shooting it. Critics may ignore it, due to its non-establishment origin, but they will not long ignore its long-run sell-out engagements, if its advanced preview midnight engagements in several major cities are any indication. This film already has packed theatres without any advanced publicity, with its underground reputation giving it impetus.

The State Hornet

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Work wanted

Get Snelling and Snelling to wind the key in your back, and plod

By BOB WOLF(AFS)

Can't get a job? Mr. Nixon's economy moves left you helpless? The unemployment rate letting the wolf in your door?

Let Snelling and Snelling help you. Snelling and Snelling bills itself as "the world's largest professional employment service, hundreds of offices coast to coast."

For as low a price as your first month's salary, this usurious firm will find you a job. But you have to play the game THEIR way.

Individuals with independence and ability need not apply at Snelling and Snelling. Snelling and Snelling is interested in appearance.

To this end the employment agency has prepared an astonishing document called "26 Ways to Land That Job You Want."

On the cover of this little brochure is a man of about 30, conservatively dressed in a gray suit, brandishing a briefcase in his right hand, his left hand clutching a hat, an overcoat slung over his left arm. His handkerchief peeps modestly from his breast pocket, his shirt cuffs are barely visible, and an Ipana smile is frozen on his face. He apparently is taking a step forward, no doubt eager to greet his prospective employer.

The pamphlet shows only a front view of this person, so we are unable to see the giant key that surely is implanted in the middle of his back.

This robot, who resembles no flesh and blood I have ever seen, is Snelling and Snelling's idea of The Perfect Applicant. The firm makes clear it wants its interviewees to look like this. Its brochure shows how to transform yourself.

It stresses the importance of "first impressions": you should be "immaculate," "neat," "conservatively dressed." YOU may like a certain type of attire, but "the prospective employer's unspoken reaction may be negative."

How to achieve this respectable end? Well, for openers, "avoid bushy 'hippie' hair styles." Neat mustaches are "permissible" on "mature men. . . but not recommended."

"Beards are out."

Also out are ID bracelets and key chains, "flashy outfits" and irridescent suits, and white and shorty socks. Cologne and shave lotions should be kept to a minimum: "You want to be fresh not fragrant."

Other no-nos include sideburns, turtlenecks, pens, pencils or glasses in your breast pocket, wide belts and ornate buckles.

"Conventional" ties with diagonal stripes or solid colors are "in," as are long-sleeve white shirts, "clean, fairly short, well-filed" fingernails, hats, belts OR suspenders (not both), wristwatches, rings, handkerchiefs, and of course a "neat, well-pressed in-style business suit."

All this is only openers. Once you look like an automaton, you're ready for the job interview. Get Snelling and Snelling to wind the key in your back, and plod over to your prospective employer.

Once there you must be several things confident, alert, eager, enthusiastic. You must know the firm's background, arrive early shake the interviewer's hand FIRMLY, use correct grammar, and eschew cigarettes, gum chewing, slang expressions and dark glasses.

Above all, however, and Snelling and Snelling makes this all too clear, never forget the prospective employer is looking YOU over. It would be extremely presumptuous of you to evaluate him or his firm. After all, HE'S hiring YOU. It doesn't matter whether the setup looks good to you.

Let Snelling and Snelling elaborate:

"Sell yourself—don't expect the employer to sell YOU on the position.

"Show a willingness to work diligently and prove your value. . . . avoid the idea of a guaranteed future.

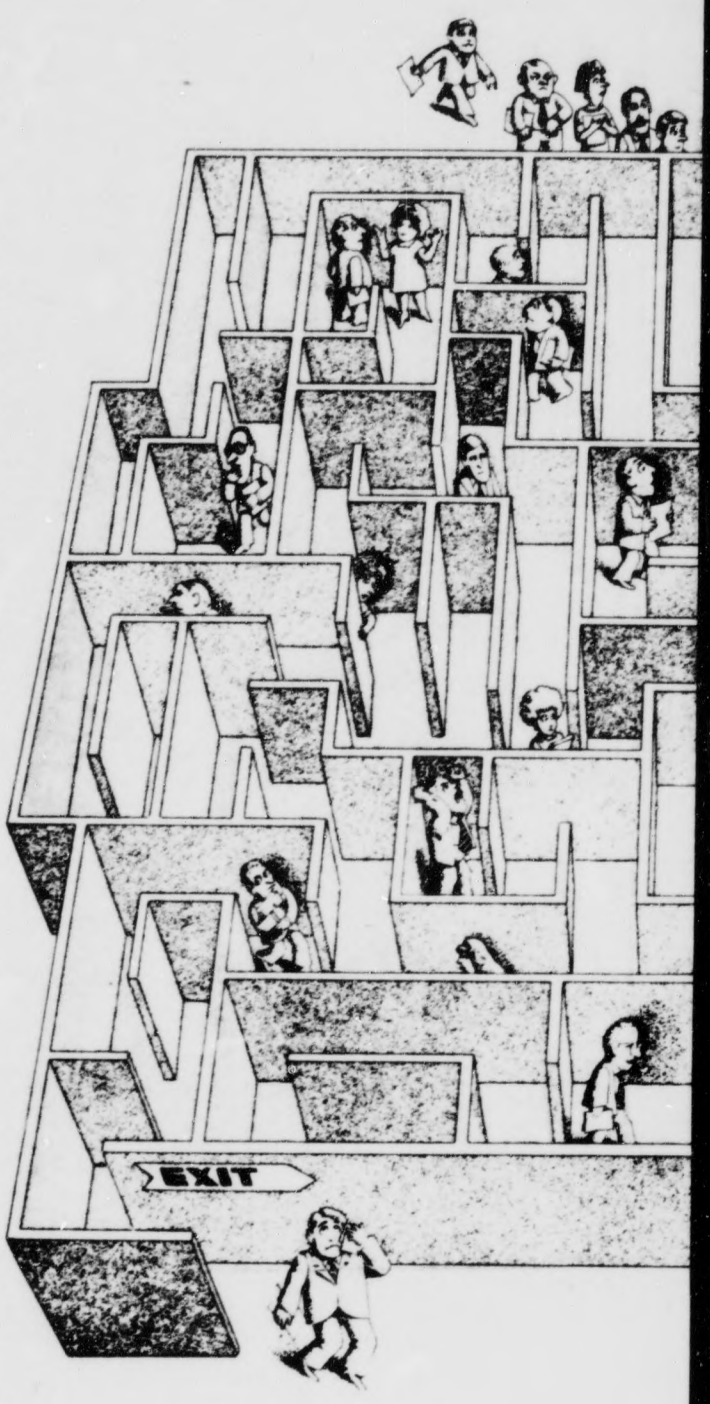
"Do not inquire about vacations and holidays, etc., until the job is offered."

Finally, Snelling and Snelling, which to this point has advocated concealment of your true character and feelings, in the interests of seeing you hired and collecting your first month's pay, comes out in favor of outright dishonesty.

"If asked whether the position is to your liking, be enthusiastic even if undecided. Ask time to consider and discuss with your counselor. This will demonstrate serious interest in a position 'right' for both his company and yourself."

Snelling and Snelling's dreary, if outrageous brochure, raises a number of gloomy thoughts, but at least it explains some of my own experiences with the employment agency's Santa Rosa, California branch.

I know now that when I trudged into the employment agency last March, for the second time in my life, I probably met only three or four of the 26 standards set forth in the agency's brochure. (I was wearing a white shirt, for example, but it was short-sleeved. However, I did have on a dark striped tie.)



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students work longer hou

GINNY McPARTLAND

As the semester draws to a close, many SSC students are wondering if working part-time, while carrying a full load has been worth the hassle.

Well over half of State's population hold down part-time jobs during the school year. This means that these students, numbering approximately ten thousand, particularly those working off campus, face the familiar working student dilemma of which activity, school or work, will take priority.

A student paying his own way through school finds that at the low wages he receives as "part-time help", he is forced to work more hours to meet his normal living expenses. This often means more than thirty hours a week, a sizeable chunk out of his time for studying. Often a student working this many hours still finds himself going into debt while getting behind in his studies. It's fairly easy to put off homework until another time but it is difficult to put off work when your employer is expecting you.

Part-time workers rarely receive the benefits of full-time employees. They are not able to get in on the company insurance plan, obtain sick leave, holiday pay etc. Pay raises are hard to come by for "part-time college help."

A college student employee is often regarded by business management as the "low man on the totem pole", no matter how long he has been employed by the company. Non-stimulative, menial, and errand boy-type duties are assigned to them.

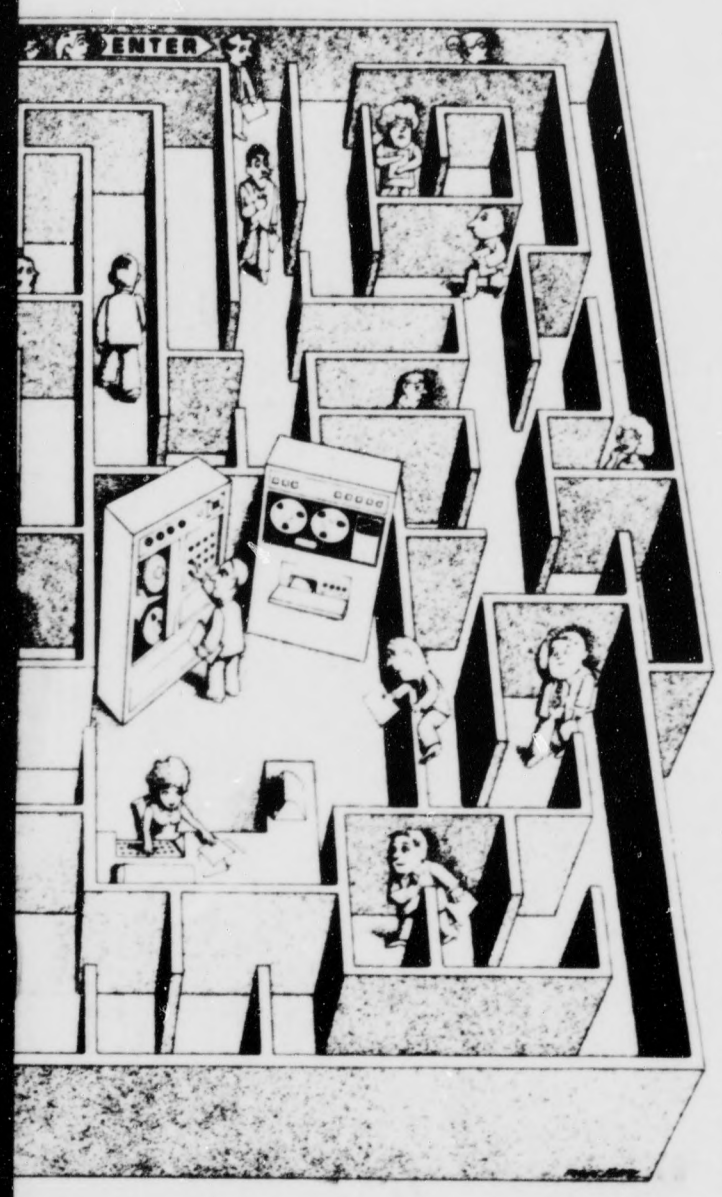
In many cases the employer simply refuses to recognize the ability of his part-time workers. This could be a result of a certain amount of jealousy on the part of a less educated employer, feeling threatened by this young kid with more formal education than he. Therefore, he subtly keeps the more educated college student down by putting the emphasis for job responsibility and advancement strictly on business know-how acquired from years of experience.

Many students who work part-time are frustrated by this discrimination because they would like to be allowed to use

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...RE READY FOR THE JOB INTERVIEW'

Nonetheless, I was hungry for work and, unaware I had 22 strikes against me, I gave my name to an overly rouged secretary at the front desk. She handed it to job finder Maggie Blatt, who looked up my file from the preceding year, scanned it quickly, then pitchforked a Glad Hand to me.

Maggie is one of the Last of the Glad Handers. Thus, although her quick look at me and at my file already had convinced her I wasn't worthy job material, she pretended I was, and greeted me as though I were Shepperd back from the Moon.

"Bob! How have you been! How was the last year for you? It's so good to see ya again! What can I do for you?" She did everything but slap me on the back and offer me a cigar.

Apparently Maggie hadn't forgotten our last encounter, one year earlier. I had been seeking work desperately in Sonoma County, but upon going over my person and my application, Maggie must have noticed I scored only two, out of a possible 26 on the Snelling and Snelling job brochure.

In addition, she had fixated on one item on my application: I had no credit rating.

"I pay cash," I explained.

YOU HAVE NO CREDIT RATING

"You have no credit rating," she kept murmuring to herself, half delirious but with enough strength remaining to eye me suspiciously from time to time. To her credit, she remained conscious.

Strangely, Maggie never sent me on a job interview after that, although I had come in response to an ad in the local paper which I felt fit my background. Maggie disagreed that I qualified.

She hasn't sent me on an interview in three months this year either, and I doubt that she will, even though she places a lot of enticing, peppy ads in the local journal. (Snappy person wanted for executive training program. This COULD be the one for YOU! Can you handle it? A REAL challenge! HOW ABOUT IT? Call Maggie, etc.).

As offensive as I find Snelling and Snelling, I must confess this particular agency is merely the most objectionable in a field where all the entries are bad news. I've been unemployed from Boston to Chicago to Los Angeles to San Francisco to Santa Rosa, and although I've always found work, I've nearly always encountered the sort of nonsense put forth in Snelling and Snelling's brochure.

Employment agencies, especially in these job-scarce times, invite government regulation by their abuses. Look at what you have to put up with; look at the assumptions they make (and force you to make); look at the position they put you in:

If you are unemployed, and need money, you have to spend what little you have on your appearance. Otherwise Snelling and Snelling won't try to find you a job.

In addition to that, you have to give almost any employment agency an outrageous fee to find you a job. And, in these jobless times you are virtually forced to work through an agency, since most employers hire through the agencies.

You have to endure being put down at the hands of the Maggie Blatts of this world, whose values are so shallow they see only appearance.

If Snelling and Snelling DOES deem you worthy to send on an interview, you are expected to butter up the prospective employer; but employment agencies stress that you have no freedom to indicate whether or not you like him, or ask questions you find pertinent. The employment pattern is thus set. You are inferior and the company is superior. Its needs are all that matter. Yours don't exist. Employment ceases to be a mutually beneficial, two-way street.

(Of course it's possible some employers aren't as rigid as Snelling and Snelling insists in its brochure, in which case Snelling and Snelling is showing the same degree of contempt for employers it obviously feels for employees.)

Finally, and this is most depressing of all nowhere in its brochure on "landing that job," not once in its list of 26 job finding hints, does Snelling and Snelling dwell on ability.

Perhaps in this brave, shallow new world of conservative suits and proper demeanor and judging by appearance, ability has become obsolete. And that is very sad.

...s to meet normal expenses

their brains in their work. Another source of frustration for them is the absence of the practical application of theories learned in their liberal arts courses. Very few businesses are concerned with giving their employees a fair deal their single motive is profit.

A particular Sac State student I talked to about his part-time working status felt that there is a definite discrepancy between what you learn in school and what the hard cruel business world is reaaly like. "When I get out of class, before I have a chance to digest the course material, I go directly to work. By the time I get off work, I've forgotten even that I went to class that morning. It is hard to relate one to the other."

However, a lot of Sac State students are discovering, within their major departments, a program aimed at giving students an opportunity to work within their chosen fields, before they have a degree and receive credit toward graduation. These internships programs provide jobs in which students are encouraged to learn rather than become discouraged from it.

Though funds are seldom available to pay for these jobs, many students who otherwise could not affort to quit their part-time jobs off campus are doing so with the help of student loans. The feeling is that it will be far more profitable in the long run to work at something which relates directly to oe's course of study than to waste time doing a job strictly for money.

Guns on campus

The student services staff will hold their weekly meeting tomorrow to discuss the following items: guns on campus, the possibility of no deferments for payment of fees at Spring registration, and the sale of term papers on campus.

The meeting, which is open to all interested students, faculty and staff, will be held in the Sierra Room (second floor, Adm. Bldg.) from 8:30 - 10:00 a.m.

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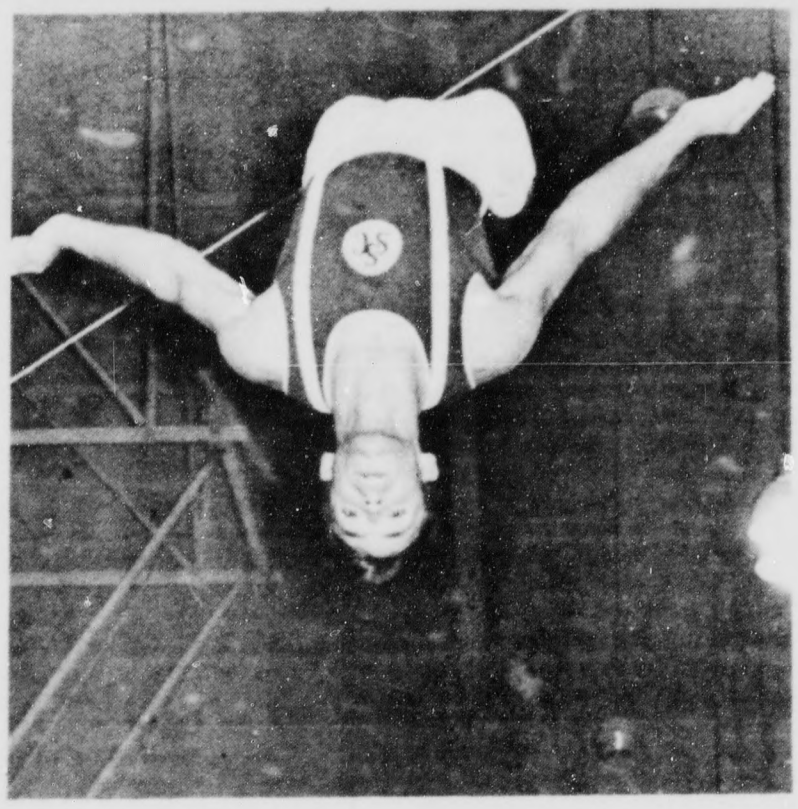


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'Master Athlete of Week'

Wooley

A strong all-around performance against stiff competition has earned Sacramento State gymnast Verne Wooley the "College Master Athlete of the Week' award.

Wooley will receive an engraved trophy for taking top honors in the all-around competition in the Hornet loss to San Fernando Valley State, eleven days ago. The senior Hornet had no marks lower than 7.3, while scoring at least 8.0, out of a possible 10, in five of the seven individual events. His top score of 9.0 in the long horse vault was good for second in the competition. Wooley also scored 8.7 and 8.25 for seconds on the parallel bars and side horse, respectively. Last year's Far Western Conference all-around champ rounded out his day with 8.0 on the horizontal bars. His winning total of 48.55 outdistanced top gymnasts from a tough San Fernando squad, along with strong performances from his teammates.

Wooley's effort does not come as a big surprise, as he has consistently scored well in all of the SSC competition this year. Among his previous top performances are third in the vault and fifth on parallel bars in last December's Sacramento State Invitational, along with a third in the San Jose Invitational long horse vault at 8.95.

Wooley and his teammates were deprived of a chance to break into the win column last Saturday, when their triangular meet against Nevada-Reno and Portland State was postponed due to a previous commitment for the Reno gym.

After a week layoff for finals the Hornets will open FWC competition as they take on Ca. State Hayward, January 28 at 8 p.m. in the Men's Gym. It is the last home dual meet on the schedule for the squad. Coach Ron Peek's team will travel to Chico to battle conference rival Chico State and Stanford, February 12 at 2 p.m.



Hornets bow before SFS Golden Gators

By JESSIE LEE THOMPSON

In last week's basketball action, the Hornet easily handled the Pioneers of Hayward, but found themselves in the FWC second spot after an 89-83 loss to the San Francisco State Gators the following night.

Moe Woodard sparked the Hornet win over the Pioneers (74-54), dropping in 20 points as the Hornets shot 40.9 per cent from the field as compared to Hayward's lowly 36.

The following Saturday night the Hornets found the going not so easy as they pulled up in the city-by-the-bay to do battle with the defending champion Gators. The Sac-men were forced to give up a lot of easy shots as many of the Hornets got into foul trouble midway through the game.

Both teams were shooting well from the floor as the Gators hit 64.9 per cent (35x54) and the Hornets 54.8 per cent (34x62). However with Steve Jones fouling out with 11:41 to go in the game, Gordon Newton and Bruce Green both collecting four, and Lloyd Berens called for three, the Hornet chances of beating the Gators were few.

The Hornets never gave up as 6-4 center Bruce Green played one of his finest games piling up 20 points. Green, playing aggressive ball, put in a series of back-handed lay-ups and hook-shots, getting the inside shots over the fast moving Gators.

Woodard, having his usual tremendous night, found the bucket for 30 points and lead the Sac-Staters with 10 rebounds.

The Gators, on several occasions, tried to pull away from the ever fighting Hornets but found the task easier said than done as the Hornets broke a 10 point Gator lead early in the first half.

The score was deadlocked on five other occasions, with SSC leading three times before the intermission where the Gators lead 42-40.



January 22—Music Recital Hall 7:30 & 9:30 p.m.

PERFORMANCE This gangster film starring James Fox and Mick Jagger was held up for some time after completion and released only in 1970 when audiences were more ready for it. But they weren't ready enough even though the basic gangster story is embarrassingly simple: A brutal English gangster kills an old childhood rival and is forced to go into hiding; he takes refuge in an obscure Bohemian apartment rented to him by a retired rock star; the mob finds him and...? The end—and the beginning. The theme; also simple, a man of violence learns how to love and what it costs. The perverse nature of this conversion is what makes the film so disturbing.

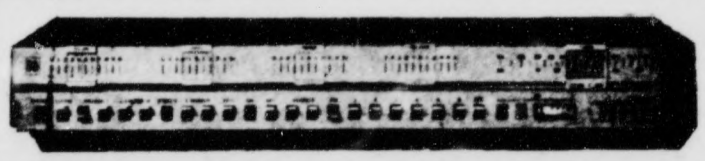
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COMMENTARY

Dues responds to attacks

It is time someone came to the defense of my reputation with some truth, and I note that no one on the Hornet staff is moved to do so. I am the infamous michael Dues who, according to Scott Burns, is a "sexist and racist," and who, according to Maryellen Burns, lacked the courage to appear at the symposium on rape, and who, according to some real sexists on this campus, is now something of a hero. The truth is that I am none of those things. Permit, if you have an open mind, a position statement:

First, I do not believe that I am a sexist. I think it terribly wrong that women are generally required to play sex roles which prohibit their development as the full and unique persons they are. I think it a tragedy that they are generally treated as sex objects, rather than as persons, that they are required in this culture to make themselves sexually attractive, often at great pain to themselves, and then are accused of being at fault if they get a little too attractive for some male who rapes them. Women are taught in this culture that they are not as intelligent or as responsible as men, and they are taught so well that most women believe it! All of this must change and change soon.

Secondly, as I said in my initial article on the subject, I consider rape to be an extremely serious problem in this society. Beyond what I said in that article, I believe many police treat rape victims in such as way as to deter reporting of the crime. Indeed, society at large does that as well. I am sure that in many cases the victim is victimized again by the ordeal of reporting, being questioned, being suspected, being branded and this is desperately wrong. Hence I am most pleased that the controversy I seem to have started has brought about a week long symposium on the subject.

I was not invited to participate formally in the symposium, nor did I learn of it until Monday afternoon when I returned from an extended road trip with the debate team. (Which, Maryellen, explains why I wasn't there on Monday.)

Why, then, did I take issue with Ms. McKenzie's article? And why did I write a second article which the Hornet did not print? And what are my reactions to the symposium?

I do not claim to be an authority on rape. I do claim an ability to recognize good argument and advocacy when I see it, and I am deeply concerned that many of the most important causes in this country are supported by some horrendously shoddy advocacy. It was this concern that prompted my initial article. I was frankly angry at so bad a job of advocating a right cause. Please note that the response to my article was essentially a matter of name calling; no one has denied that we were correct regarding the facts. A writer named Leda did do a very good job of explaining what Ms. McKenzie meant regarding the notion that rape is a political act, but that's about the only rational response we received.

Having read Leda's article, and several pieces of published material I have learned how the term "political" can be stretched to embrace the crime of rape. No rational person, who did not already believe rape was political should have accepted Ms. McKenzie's simple assertion on the point. And let's all of us not forget biology's role in the matter.

When Ronald Reagan uses bad arguments and clearly misrepresents facts I am pleased because he thus does the cause of fascism a disservice. But when anyone does a bad and false job in advocating a good cause I am angry, because they set it back. That, and not "sexism", prompted Ken O'Brien and I to attack Ms. McKenzie's article.

Thirdly, I am deeply concerned about certain tendencies that appear more and more common in reformist rhetoric—especially in the Burns family. Consider Scott Burns' editorial reaction to our article: We had said that one should get the facts straight and consider the demands of proof and justice in dealing with the problem of rape. So Burns accused us of being "soft on rape." That is the exact pattern of reasoning applied by Joe McCarthy in the 1950's, and by Robert Welch and Ronald Reagan today. There is a name for that kind of political approach to dealing with controversy—fascism. With McCarthy, Welch, and Reagan there is some excuse for fascist rhetorical tactics because the positions they support are not rationally defensible. But in a right and logically defensible cause fascist rhetoric has no place.

Finally, I am distressed by one element of the women's liberation movement that related directly to the current controversy over rape. Most advocates of women's liberation conceptualize the struggle for women's rights as a fight against males—males in general—who currently oppress women. I believe this is an inaccurate and counterproductive conceptualization of the situation.

It is inaccurate in that men, too, are oppressed. Consider that the same society which tells my wife she must stay home and do the relatively boring job of raising children and keeping house, tells me I must leave that house at least five days a week and work at a job, which I often find boring. The same society that would pay my wife less money for doing the same job I do, requires me to surrender 90% of what I earn so that it can be used to support all the other members of my family, who are not required to work at a paying job. This does not make it fair to demand that my wife stay home and be bored and feel unimportant. The point is that the system is unfair to both of us.

Women are denied the right to participate in many activities because those activities are deemed "unfeminine." Men are denied the right to participate in many activities because they are deemed "unmasculine." But consider the cultural chains that bind the sexes relative to copulation, which brings us back to rape. An American woman faces an impossibly contradictory role here: She is required to be uninterested in sex before she is married, but a virtual nymph afterward. She is taught to do all in her power to invite sexual advances from men, but to very moralistically resist such advances when they occur. Her body is separated from her "soul" in that her body is viewed as an object desireable in itself, regardless of what her whole person is like, but she is supposed to resent being treated as an object.

American males, however, also have strange and very contradictory roles to play in sex matters. The male, who is required to demonstrate high intelligence, wisdom and responsibility in all non-sexual matters, is taught that he is "not a man" if he behaves in sexual matters as anything other than an uncontrollable animal. And when some poor slob takes this dictim literally, which means he commits rape, he faces prison or, in 13 states, death.

I do not know any American males who enjoy playing a role that so demeans them. I, personally, have long felt oppressed by the sexual role imposed upon me, and I know many males who just aren't making it in such roles. I suggest that both sexes are guilty of oppressing the other to the extent that each demands that members of the other play the "appropriate" role. I further suggest that neither sex commits any widespread deliberate oppression. Instead we are all victims together—victims as unique human persons caught up in an historically derived culture which none of us made but which will not allow us to grow as unique persons. Rape, in this context, becomes a cultural crime, one that is especially repugnant, but not unique as a form of oppression.

While it is certainly important to help women avoid rape, and to do something about the horrible ordeal a woman must endure in order that a rapist can be convicted, it will not help to focus any special hate on the rapist, or to deny him any reasonable form of legal defense. The over-all problem is not one of males oppressing females; it is one of culturally defined sex roles oppressing individuals. It is essential to recognize that neigher sex can be liberated from its sex role without also liberating the other sex. What is crucial is not punishment of some guilty scapegoat, but liberation of persons.

Hence, Scott and Maryellen, I ask that you stop stereotyping me (which makes me a hated scapegoat among those I generally support and a hero among those I oppose). I will not, as a male, plead guilty. Ask instead, that I liberate myself from a senseless sex role. In that crusade I can participate. And I will ask of you that, however you conceptualize the struggle for liberation, you have the faith and the care to advocate right causes on the basis of right reasoning and sound evidence.

Michael Dues

Computer for instant access

The initiation of a Timesharing Computer System available for student use at all 19 of The California State Colleges was announced today by Chancellor Glenn S. Dumke.

The system, to become operational in February, will permit students and faculty members engaged in computer projects on any of the campuses to acquire instantaneous access to a central Timesharing computer facility at Northridge.

"Our computer network, already the largest in the country operated by an educational system, is proving invaluable for data processing purposes among the State Colleges and will be much enhanced by this new capability," Chancellor Dumke said.

Development of the time-shared computing program parallels far-reaching concepts for innovation and improved utilization of resources proposed for the State Colleges last January by Chancellor Dumke in his "New Approaches to Higher Education."

The approaches include innovative instructional techniques allowing students both acceleration and flexibility in their college careers, restructured teaching approaches, and degree opportunities for students unable to attend regular on-campus programs.

Creation of the Timesharing program represents the second recent development involving improved capabilities in the State Colleges' computer network operated by the Information Systems Division of Chancellor Dumke's office.

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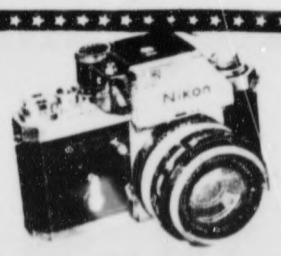


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Marble Arch Cinema

Foreign film buffs, silent movie fans, and even members of the King Kong fan club now have their very own Club Cinema where they can dig old movies to their heart's content.

The Marble Arch Cinema, now in its third week, will show "Steamboat Bill, Jr.," with Buster Keaton; and two Charlie Chaplin films, "The Immigrant" and "The Adventurer," on Friday night, Jan. 21, and again on Saturday evening. The Marble Arch Cinema is the name which the Marshall School, located at 27th and G Streets, downtown Sacramento, becomes known as every Friday and Saturday evening. Admission is on $1.00. Showings are at 7 and at 9:30 p.m.

"Steamboat Bill, Jr.," is the story of life on the Mississippi, with Buster Keaton as a riverboat captain's long-lost (and incredibly inept) son, in one of Keaton's funniest comedies. Its breathtaking cyclone sequence is a justly famed masterpiece of timing, agility (he never used doubles, or stunt-men) and visual inventiveness. It was made in 1927. The two Charlie Chaplin films represent his last and the best of his hilarious short comedies, made in 1917.

The series of films which the Marshall School Film Society (a non-profit, non-theatrical film series) will bring to Sacramento audiences will include:

Jan. 28 and 29—"The Trial," an Orson Wells adaptation of a Franz Kafka novel. French, 1962. Also, "Labyrinth," a 1961 surrealistic animation from Poland.

Feb. 4 and 5—"The Seventh Seal," Swedish, 1958. Also, a Roman Polanski film, "Two Men and a Woman."

Feb. 11 and 12—"King Kong": the original, with Fay Wray, made in 1933. Also, "The Great Train Robbery" (1903) and "A Trip to the Moon" (1902).

Feb. 18 and 19—"The 400 Blows," by Francois Truffaut. French, 1959. Also, "Entr' Acte," a 1924 French short.

Feb. 25 and 26—"Knife in the Water," one of Roman Polanski's early works, made in Poland, 1962. Also, "Rhinoceros," an animation based on the play by Ionesco. Poland, 1964.

March 3 and 4—"Citizen Kane," with Orson Wells in the film that so accurately portrayed the life of the tycoon of yellow journalism, William Randolph Hearst, that its producers were sued for libel. Also, "City of Gold," a 1957 feature from Canada.

March 10 and 11—"Orpheus," by Jean Cocteau. French, 1949. Also, "Dream of the Wild Horses" (France, 1962) and "Sirene," a new (1970) cinema vague work from Belgium.

March 17 and 18—Ingmar Bergman's "The Silence," one of his most powerful statements. Sweden, 1963. Also, "la Jetee," a 1963 French film.

All foreign films which have sound, will either have sub-titles or dubbing.

T P W U T A

THIRD WORLD FILM SERIES

Time: Jan. 23, Sunday, 2:00
Place: SSC Little Theater

INSIDE NORTH VIETNAM. . .Filmed by British journalist, Felix Greene; includes footage on Ho meeting with villagers, interviews with American POW's and Pham Van Dong. Filmed during the American bombings in Vietnam of 1967-68.

79 SPRINGTIMES. . .directed by Santiago Alvarez (Cuban film-maker) and deals with the political life of Ho Chi Mich from 1920 to 1969, the last of his springtimes. Includes archive footage of Ho intercut with the funeral eulogy in Hanoi.

The films are sponsored by the Asian Americans for Action. A $1 donation will be requested.

SURVIVAL OF MINI_STRAP?

Mini-STRAP, SSC's recycling effort, has been given a second chance for survival. All drive workers and environmentally concerned persons are urged to attend the Mini-STRAP committee meeting at 3:30 p.m. this Friday, Jan. 21, at the recycling site, south end of campus. A vote will be taken on whether Mini-STRAP will continue next semester. Don't you think it's time you got involved with your environment?

BUSINESS INTERVIEWS

The University of Oregon College of Business Administration representative will interview students interested in graduate studies in Business on Jan. 21, 1972. Sign up for interviews in Bus. Ad. 146. For further details contact the Placement Center.

A representative from Center for International Business Studies, University Oregon, will be on campus on January 21 to discuss the 1972-73 European Exchange Program (all majors accepted). See your Placement Center for further details. Sign up for interviews in Bus. Ad. 146.

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